on and Grand Opera-Her Custom House Experience Makes Her Sympathize With Those Tortured Hus-A Plan for Her Old Age

eld in place by two tortoise loop mbs in the very, very latest of Parisian es. informed THE SUN reporter in r to an interrogation concerning myersion to Catholicism that "life

es." said Miss Garden, after this nk deep into the interviewer's con-"I mean it. That is one reason the Roman Catholic faith has so attracted me.

There always believed in the confesut vaguely, as something interory rather than a bit of praclow, since I have studied with my Monsignore in Paris and we talked be subject I have come to the con-that what is good as a theory is od enough for a practising phil-

that if you need to confess there sug-defined to whom you can un-se your soul. Do you know of any triend to whom you could go as you and ask for advice in your perplexid admit your many failings? I do A priest is not like a friend, he is a

may be knitted to you by ties of , habit and affection, do you behat in case of a serious falling out uld hold sacred the confidences would hold sacred the vice being absolutely without prejuhe personal equation? In your expansive moment do you not fear ain just a little item! And men-does one confess to men

n't think so. One of them has sugted to me that I compromise on the piscopal faith. Compromise on a creed.

Garden is asked if it is the theology atmosphere of the Catholic Church n instrumental in producing onversion share. sion and replies that both have

is true I like the atmosphere." she "I love the churches of the orld, in which for centuries prayers nded on high, where you e the faith of many generations, fication of daily kneelings, the sense that comes in separating far that I cannot accept. There

I was born in Scotland, as you know, urse in the Protestant cult, but a never appealed to me. Someway ial did not speak to my soul. sal self. I found it always coki. even to my most ardent moods If they were something I must be

arly the mood I felt when one day of all people most andered into the most ravishingly the relief of expression.

There are so few to It seemed to me that what-

RBAL ART IN STAGE SETTINGS

AMILTON BELL TELLS WHAT THE NEW THEATRE IS DOING.

trast Between the Newest "Antony and Cleopatra" and That of Twenty Years Ago Historical Accuracy Scoght—Talk With the Art Director. Vhile Edward Hamilton Bell, art director the New Theatre, modestly disclaims undivided right to the praise bestowed pon the stage settings of "Antony and

wife" and "Werther," saying that he d his colleagues have really worked irt of appeal in such matters.

Mr. Bell is a Londoner by birth and t. Not only is he English in ap-

rifles, he is discovered awaiting the

He was trained as an art student in the Slade School and afterward in the studio of his uncle, Sir Edward J. Poynter, Bart., A. R. A. He was thrown into inti-

ste acquaintance there with many esting people, among them W. S. rt, who was instrumental in urging ramatic novitiate, and under the gement of Sir Charles Wyndham sade his initial appearance in one the Gilbert comedies. The glare

English footlights did not entirely ad him to the possibilities of American

o this country to play in Pinero's "Magis-

of the New Theatre.

"The Cottage in the Air,"

ever doubts, whatever que stionings might have were stilled forever.

Then, too, the charities of the Church. It is true that other churches, other sects, have their special charities; but, whether I am wrong in this or not, I cannot help believing that the charities of the Romanist faith are brought closer to you, become really more a part of la vie intime.

"Since I have been studying I have become specially interested in one that I think has no parallel in America, at least Miss Mary Garden, arrayed in a charm- I have never heard of it. It is a charity freek of cerise panne velvet, with her promoted and sustained by a number of ed and its auburn plenti- charming French women, and I think one or two American women. It is to pro-



infant mortality among the poor. nourished, treated without distinction, it about to her guests.

heart, my imagination stimulated.

Lest year when I was in Italy I visited

most celebrated churches in the don't go away believing that I have so many things to say—that my heart is burdened with peccadilloes and more ments of some of my rôles, that of the burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. It isn't that, oh, not at my heart is burdened with peccadilloes and more ments of some of my rôles, that of the sarious faults. test at nome I had burdened with peccadilloes and more ments of some of my roles, that of the rendition of 'Pelleas et Mélisande,' for turnings to and fro. I recall parall; it is only that perhaps the artist Thais, who dies converted to the faith, his mind away from the telephones and

are really interesting, and if you

from the outside interests; but vide the proper food for poor women dur- do become a little fervent, a little too rd to theology I have found nothing the days of their children's babyhood exaggerated in your initial moods, well, it ought to be forgiven, oughtn't it? It is no stumbling block, and I anvicariously from the insufficient nourishing only that in embracing Catholicism I ment of the parents—a condition which feel that I have passed beyond the mo-is responsible to a great extent for the ments when merely the incense burning and the exquisite music, the lights on the What is beautiful about the charity is altar affect me; I feel that life, my ilife,

when I went to France to study and hood makes them of interest and imporvent seriously. No doubt before my docasionally to attend some service tance. After a little even the shyest, the

of all people most desires, most needs on be sung better by a person who has his mind away from the telephones and give if Monsieur Rena of the most ravishingly the relief of expression.

of one of the Custom House men and during that time I do not think that there was one moment that the telephone was not ringing or being used by the broker,

"I have never witnessed a worse mêlée I did get time to ask him if he ever had that no questions are asked as to whether is to become more ardently beautiful." I did get time to ask him if he ever had the children are legitimate or illegitimate. "As to the convent?" Miss Garden an opportunity to lunch and he said. All who desire the food are welcome, and laughs while she pours coffee and hands

"It was in studying those roles that

she says. "Besides this the door was constantly opened and closed, people were coming in to ask questions, messenger boys were flying in and out.

'Oh, sometimes I snatch a bite at 11 and sometimes I don't get it until 4. "I think it was the very next day that I

picked up a newspaper and saw the heading 'Twenty Weeks of Grand Opera. what I had unconsciously been tell their stories and are assisted as they intention of leaving the theatre until I had to smile when I thought of the conand came away in a sort of exneed to be. Already four or five of these am an old lady. I love it too much and I nection between that idea and the scene frame of mind, my soul exalted, relief places are founded in Paris and we do not see why I cannot be a prima in the custom broker's office I had without the many more.

| Already four or five of these am an old lady. I love it too much and I nection between that idea and the scene do not see why I cannot be a prima in the custom broker's office I had without the same of mind, my soul exalted.

you became imbued with the idea of

"Yes, partly perhaps. Everything has

seed was sowed. Perhaps in that Souttish ancestry that was influenced by the

she likened America to a railway station.

Avoiding diplomatically the question by

pouring, she tells of the hours succeeding

her arrival when she was held up to pay

the customs duties on her belongings, a

matter concerning which there is now a

"For nearly two hours I sat in the office

faith of the French exiles."

lawsuit in progress.

Catholicism?"

helped. It is hard to tell when the first

Miss Garden is asked if it is true that poem? It is absurd to expect it. The tortured husbands have my profoundest sympathy. I wish I could make it easier attention to her domestic rôle of coffee for them.

SALOME - A ROLE WHICH MISS GARDEN ADMITS HAS HAD A CHURCHLY EFFECT

"Will I sing Monna Vanna this year? Will I? I wish you could tell me. I have never sung anything that I liked better, I might almost say as well, and it met with great success in Paris. Mr Hammerstein, I believe, does not care Why I do not know; probably one of those indefinable reasons like the one I have in reference to 'Herodias,' which I heard the opening night at the Manhattan, and which, yes, actually bored me.

"I loved the orchestration, however, and think that I have never witnessed the first appearance of a conductor where grace and dignity and magnetism equalled that of De la Fuente's. 'Herodias' was one of Massenet's earlier operas and was written at least thirty years ago. It is the work of a young man and has not the maturity and finish of his later

efforts It is disconnected, diffused.

"Besides all the operas in my répertoire of last season, 'Louise,' 'Mélisande,' 'Le Jongleur,' 'Thais,' I shall present 'Sapho' and possibly 'Aphrodite.' I may give 'Manon Lescaut' just for one performance, and I am going to appear in 'Griselides,' the libretto of which is by Armand Sylvestre, and which has not yet been advertised. I predict for a reception equal to that accorded 'Le Jongleur' last winter. 'Hamlet' we may give if Monsieur Renaud wishes it, but

"Next season? I do not know w world like that pictured in Maeterlinck's I shall return to America or not. My

this winter and has not yet been renewed I am wild to go to Russia and have had a magnificent offer to go there, which I may accept. I have always had an appearance at St. Petersburg among my dreams

and I always get what I want.

"No, there is nothing at all occult in

the matter; it is simply that I make up

my mind as to what I want, never lose

sight of the object desired, and finally it

going to buy an estate in Scotland and

contract with Mr. Hammerstein expires THE WOMEN WHO STUDY LAW PUPILS OF TWO KINDS IN THE

WOMAN'S LAW CLASS. Some Wage Earners Others Seek Culture

or a Knowledge That Will Help Them to Take Care of Their Property Suffrage Agitators Scarce There. Would you advise other women to

"And after?" Miss Garden laughs enter the legal profession? At the question Miss Jessie Ashley "A good many years after I am lecturer to the woman's law class of New York University and practitioner there, a nice, respectable old lady, I shall settle down for good. I am going to have down on every kind of animal there except the catingly. down on Nassau street laughed depre-

"Oh, don't ask me to answer that," she said. "If I began telling the story of my success so many women would soon be entering in competition that I'd be sorry I had spoken," and she smiled a satisfied smile.

Successful as Miss Ashley has been, ahe is not the only graduate to whom the woman's law class points with pride. They mention other practitioners of the profession Miss Isabella M. Pettus, LL. M., if you please; Miss Florence Bruning and Miss Alice Dillingham, who is prac-tising with the Legal Aid Society; they mention graduates who have put their legal knowledge to other uses Mrs. Quackenbos who holds a Government office, and Miss Helen Gould and other women of wealth who have taken advantage of this opportunity to acquire a knowledge of law which is valuable

to them in managing their property.

It does not proclaim itself one of the results of the woman's uplift movement, this woman's law class, which started upon its nineteenth year in the second week in November. It considers itself one of the factors, for nineteen years

itself one of the factors, for nineteen years ago, in 1891, when a few progressive spirits summoned to this country Dr. Kempin of Zurich University and asked her to lecture to them about what she had learned of the law in Hollard it was considered a bold step indeed. The movement soon began to flourish.

"I think I must admit," says Miss Ashley, "that we began to suffer from faddism—rather prosperously to suffer. Some women took up the study because their friends did, but gradually the faddish period passed away and the students we have now are so seriously interested that they come to class—even in slush," added Miss Ashley triumphantly.

At any rate the work of the class was considered serious enough by the law school of New York University to be taken under its wing, and there it still nestles,

At any fate the work of the law school of New York University to be taken under its wing, and there it still neaties, though catalogued as under the direction of the original society, whose directorate, Mrs. John P. Munc. L. H.M., a graduate, foots.

Though its principal lecturer is Dean Ashley of the New York University law school, the aim of the woman's class is not professional. It seeks merely to give women a general knowledge of the first principles of law, whether they want to use it in business or in caring for their own twenty-nine story buildings and from automobiles."

Just as the interviewer is preparing for departure a crank letter is brought in. It is read aloud, while Miss Garden admits that the sun never sets in her special dominion without some epistolary deed of this kind being committed.

"Women never write," she whispers; "they have too much sense and too many other things to do."

The correspondent, who signs himself they have too much sense and too many other things to do."

The correspondent, who signs himself they have too much sense and too many other things to do."

The correspondent, who signs himself Your Dream Friend," writes in Kenself Wrour Dream Friend," writes in Kenself Wrour Dream Friend, writes in Kenself Wrour Drea

The correspondent, who signs himself "Your Dream Friend," writes in Kentucky penmanship that he has had a vision of her "in some exalted place with people doing her homage." He has "only vaguely heard of her" and "believes that her hair is dark and her eyes blue," and begs her to let him know if this is true. He thinks she is an operating and sends the letter care of the Custom House to be sure she gets it.

You do not gather from her remarks that she intends to continue the correliance of the correliance of the processional study, approached with the New York University law school, which admits women. The class yearly offers a schokarahip to the highest record. The school is the prize winning women have invariably continued their record into the classes where they must that she intends to continue the correing highest honors here also. Such is record of both Miss Ashley and I Petus, lecturers of the woman's class.

"If spangles are employed have them covered with some gauze for better effect and have the spangles shine through, if necessary under more than one thickness." Have plenty of semi-precious stones, plenty of beads, Venetian styles. No white shades, warm or cool according to conditions where they occur.

"I make no water color sketches, as I used to do in my younger days and oarlier attempts, because I have found it a waste of time; but every costume, every bit of jewelry, every piece of armor, has its separate plate, pen and ink work, and with it is sent a piece of material of the exact color wanted to the most delicate tint and other directions as necessary. Dyeing is a trade that has been carried to perfection here, and I know of a number of men on whom I can absolutely rely to get any shade I want to a nicety.

"This is the way the art directors of foreign theatres, the Théâtre Français, for example, work with their costumers, designers and stage staff. Nothing is left to the unadvised and undivided responsibility of one man.

"In some of the American theatres where I have played and where I have worked as stage producer such a thing as dominating the costume of the characteristic players except in regular costume plays was unheard of It would have been considered a great piece of presumption for the director to order a certain color of gown in a modern comedy or drama for the leading lady, and if he had ventured I shudder to think of the consequence.

"But it is easy to see that the most perfect stage setting may be spoiled by one



coaracce but his standards of art have been firmly grounded on the other side. It in the late thirties and, sesthetic in

wer with a very becoming gabardisc of champagne colored crash over his Sunday suit in his workroom, whose principal furniture consists of diagrams rien from time to time during the onths preceding the opening

to the criticism with which she has been deluged. We had to do the best we could with the materials at hand, that is whatever the costumers had in stock or could not.

The silk that you desire must be of a certain weight, softness and lustre, the materials at hand, that is whatever the costumers had in stock or could not.

The silk that you desire must be of a certain weight, softness and lustre, the weight could not.

The silk that you desire must be of a certain weight, softness and lustre, the very silk that you desire must be of a certain weight, softness and lustre, the very interial, in short, must have the standard and detailed correctness in stage settings. There is sittle enough the rules of which were epitomized, you remember, by the story in Punch of the remember than the kines will all the please the intelligence or carelessness of the please the intelligence or carelessness of the many who might be satisfied with something less than the very best. It is belt and the please the intelligence or carelessness of the many who might be satisfied with something less than the very best. It is belt and the please the intelligence or carelessness of the many who might be satisfied with something less than the very best. It is belt to continue the please of the please the intelligence or carelessness of the many who might be satisfied with something that the must answer satisfactorily his many needs. I tried to get just what I wanted

